"CHICAGO" GOES "ON THE SPOT" THIS WEEK-END

PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA (CARMEL POST OFFICE) CALIFORNIA——FIVE CENTS A COPY

THE CARMELITE

VOL. V CARMEL-BY-THE-SEA: THURSDAY, APRIL 28, 1932 NO. 9

Lincoln Steffens

HIS COLUMN

A week in and around Los Angeles brought home again the fact that Carmel has not really felt the depression yet. Even Los Angeles is not as deep in it as New York. Like the great war and the peace, the spirit of the panic travels from east to west, and evidently from south to north. But Los Angeles is getting it now. You meet people there who are on the verge of thought, they feel things so badly. "There is no security," for instance. Like Carmel again, Los Angeles, the whole southland is populated with folks who worked; themselves or their parents; who "succeeded" more or less inconspicuously, invested in carefully chosen securities and so, dying, went to heaven. And now, to their tragic astonishment, they see that there are no securities, there is no security under the best of all systems. That's a beginning. I heard down there an old story which is worth recalling; it expresses the Viennese spirit so perfectly. A Berliner, asked how things were in his city, said they were serious but not hopeless. The Viennese said that in Vienna things were hopeless, but not serious.

¶

Everyone who has disappeared from here and from everywhere may be found down there, probably in Hollywood. I saw Martin and Mrs. Flavin; they are running an amusement park, with tennis courts, swimming pool, teas for all comers. It's the Colleen Moore place, big, beautiful and cool in the hot sun. There was Mrs. Pauline Schindler, all lit up, eager-eyed, interested, and so beautiful that one was tempted to ask her if she was not in love. Only heart-happy women look like that.

¶

Lucita Williams is down there, with her little boy of three, named Rhys. The child calls himself Rhys, as if he were the only one, but he isn't. The poor little fellow looks so like his daddy, smiles so like him, even eats so like Rhys Williams that, to keep from crying, I begged the mother to have his face lifted or something to make some change.

——continued on page six

THE CARMELITE RECOMMENDS . . .

VOTE "NO" ON VETERANS' MEMORIAL AUDITORIUM

—BECAUSE the proposed auditorium would mean increased taxes at a time when common sense and dire necessity indicate the opposite course;

—BECAUSE a convention auditorium in Monterey is unnecessary except as an adjunct to certain Monterey hotels in competition with Del Monte for convention business;

—BECAUSE it is partially a real estate promotion scheme (as some of its backers are frank enough to admit);

—BECAUSE if basically sound it should, and no doubt could, be financed privately;

—BECAUSE it is playing on public susceptibility to "veterans'" appeals;

—BECAUSE these repeated appeals imply a continuing obligation to ex-service men out of all proportion to the service which the vast majority of them were called upon to render;

—BECAUSE the legislative act under which the district would be formed was based upon post-war political expediency instead of sound governmental economics;

—BECAUSE that act can destroy corporate limits and spheres of interest; more specifically, because Monterey for its own interests can *and might* vote Carmel into the memorial district despite an adverse vote in Carmel.

—BECAUSE Carmel has enough bonds of its own to take care of without being drawn into a Monterey promotion scheme, The Carmelite recommends

VOTE "NO" ON THE AUDITORIUM PROJECT

(Election Tuesday, May third; particulars on page two).

HOW IT WORKS: Boundaries of the proposed Auditorium District have been set by the Supervisors in accordance with a request sponsored by the American Legion. The district includes Carmel and environs. At next Tuesday's election the proposition to be voted upon is the formation of the district. A majority only is required; *not a two-thirds vote.*

* * *

The American Legion has concentrated its campaign for the auditorium in Monterey, center of the largest vote, although that vote is not representative of the tax burden that would be involved. *Monterey can and might vote Carmel into such a district regardless of local opinion.* Passive opposition to the auditorium will not offset any Monterey votes; if you are against it, *go to the polls and vote against it.* Any proposition framed under such an inequitable law deserves defeat.

J. A. COUGHLIN, *Editor*

Carmel News

STILL MORE ELECTIONS

As though Carmel had not enough of elections, there are to be three more next week. Fortunately the three are grouped—all are to be held on Tuesday, May third.

The three:

(1) Presidential primary, for selection of delegates to national conventions. Only voters who in registering stated their party affiliation will be eligible to vote this ballot.

(2) Special state election, with two referendum propositions. (Sample ballots have been sent to all registered voters.)

(3) Special district election on veterans' memorial auditorium proposal.

On the presidential ballots Hoover is the lone Republican, Roosevelt, Smith and Garner are listed, and H. Clay Needham is the Prohibitionist choice. Voters will be required to sign separate rosters. Registration forty days previous to the date is a prerequisite.

Polling places in Carmel:

Precinct One: Arts and Crafts
Precinct Two: Fire House
Precinct Three: Carmel Garage
Pecinct Four: Mission Cleaners

PUBLIC SCHOOL WEEK

A deep impression was made upon parents and visitors who comprised the audience which witnessed Tuesday night's "Public School Program" at Sunset School. A miscellaneous program, including orchestral numbers, verse choir selections, brief talks, and an historical pageant, brought forth enthusiastic response and unstinted praise. A selection from Schubert's "Unfinished Symphony" and a Brahm's "Lullaby" came from the thirty young instrumentalists who, under the direction of Madeline M. Currey, played with interpretive feeling and technical finish surprisingly resembling that of the adult orchestra. A group of Eighth Grade students, directed by Mrs. Frances Johnson, presented two verse choir selections. Reciting in chorus, blending and contrasting qualities of sound, keeping a sweeping rhythm throughout, the group produced varied moods and tonal effects that were extremely effective.

Then followed the group of interesting talks after the idea of "Education Week" was presented by Mr. Charles Watson, an illuminating discussion of "The Three-fold Aim of the Sunset School Program" was given by Principal O. W. Bardarson.

Concrete evidence as to the effectiveness of the program outlined by Mr. Bardarson was given by two Eighth Grade students, Jean Spence and Paula Schrapps when they portrayed for the audience the rank of their class in comparison with the average eighth grade. Basing their statements on results of the Stanford achievement test, they explained that out of a class of thirty-one, twenty-six were above grade in both mental age and achievement.

Joy Ballam, president of the student body, spoke briefly on the interest and importance of student body activities.

The remainder of the program consisted of a "Pageant of Civilization," written and presented by the Sixth Grade .under the direction of Anna Marie Baer. The pageant came as a result of a year's study of the History of Civilization, presenting a synopsis of historical scenes and people, from primitive man to the Middle Ages. Such a portrayal called for a great deal of factual knowledge. Working out dances, songs and chants; planning a setting and lighting effects appropriate for a symbolical presentation; and the dramatic portrayal of the various roles, all provided the children ample opportunity for self-expression and development.

THE BENEFIT SHOW

Net proceeds from the benefit show, made available to the Employment Commission, total approximately $855.00.

***

Carmel's second Unemployment Benefit Show has passed into the town's chronicles with only one notable complaint, offset by almost unlimited praise for Lita Bathen and her co-workers.

The complaint was that the show was too long—too much of it—and so there was on Friday night. Something happened to the timing schedule; the "acts" were too generous and in consequence the performance went beyond midnight. Saturday night was much better; various numbers were shortened and still there remained enough for two shows—not to mention the cabaret which followed. It was a dollar's worth of entertainment and then some. Any patron questioning the statement may receive a refund by applying to the Employment Commission and working one-third of a day.

Locally produced numbers on the program were well received but laurels of the show go out of town—to Claire Lea and Richard Stuart, dancers. Quietly they offered to do their bit on the program as a courtesy to their friend, Ruth Waring; quietly they came to Carmel—without ballyhoo, without pretensions—and quietly they stole the show. In three years' observation, no Carmel audience has been more completely won over. It was a deserved tribute to talent—basically sound, unassuming and sincere.

Lester Horton, in his Indian dances, shared in the reception accorded Claire Lea and Richard Stuart. The trio does not ordinarily appear together but their separate interpretations blended into a harmonious whole.

Helen Ware's drama-in-miniature

continued on page eleven

Dance

IN THE

BALI ROOM

AT

DEL MONTE

TO THE MUSIC OF

ED

Fitzpatrick

of San Francisco JR.

AND HIS HOTEL DEL MONTE

Orchestra

A BEAUTIFULLY BALANCED
DANCE ORCHESTRA OF
ELEVEN PIECES

Saturday Eve. Only

NO INCREASE IN PRICES

"Chicago" Is Here

Favorites of Abalone League plays in the past are assembled in an all-star cast for "Chicago," to be presented tonight, Friday and Saturday nights, at the Carmel Community Playhouse. Ernie Schweninger and By Ford, remembered for their sterling work in "Is Zat So?" and other outstanding successes, head the company which is presenting the riotous comedy.

In the part of Roxie Hart is Mary Marble, popular and talented comedienne. Working with her, Mr. Schweninger as a happy-go-lucky newspaper man, and Mr. Ford as the high powered attorney for the defense, form a trio which sets a fast pace. Supporting these three is a list of players who have themselves played leading parts in Carmel shows.

The part of the district attorney is to be played by Talbert Josselyn, featured writer for "Collier's."

George Schmitz, who gave such a fine portrayal of the Walter Huston part in "The Barker," appears as the police sergeant of "Chicago." Allan Knight and Clair Foster, a comedy team around whom Elliott Durham wrote "Carmel Nights," appear in supporting parts in the comedy.

Marion Todd, among the best of Carmel's character actresses, has an outstanding bit in "Chicago." Ruth Marion, Carmel player and daughter of George Marion, stage and screen star, is cast as matron of the jail. Helen Wilson, who appeared with Jane Cowl in New York, portrays a gushing sob sister who brings a pervading air of ridiculous sentiment and sweetness into the grim scenes where she finds the daily heart throbs for her readers. Rita Beller is cast as "the best-dressed killer" and Sonia Noskoviak contributes a genuinely emotional bit as the dumb, dazed immigrant woman caught in the meshes of the law. Marion Ford comes into the play as "Roughhouse Rosie," a tempestuous sure-shooting killer of the underworld.

Directing and guiding this galaxy of local personalities is the practiced hand of Frank Sheridan, Carmel's own actor and featured player in current moving pictures. A month of rehearsals has advanced the cast until the show is going with professional pace and sureness. Use of the Playhouse was given the Abalone League by the newly organized Carmel Community Players.

* * *

Written as a protest against "Trial-by-journalism," the comedy, "Chicago," is a vigorous and sharp denouncement of the headline hysteria that continues to seethe throughout the country. Sensational metropolitan papers screaming hourly bulletins have within the last two months contributed to the greatest frustation of justice in a generation. "Chicago" was written by Maurine Watkins, a mid-West newspaper woman, and blazed the way for such subsequent bombshells as "The Front Page," and "Five Star Final." The first of these expose plays, "Chicago" still remains in the judgment of the best New York critics the most powerful of them all.

TONIGHT ALSO FRIDAY AND SATURDAY NIGHTS

APRIL 28 - 29 - 30 - 1932

CARMEL COMMUNITY PLAYHOUSE

THE ABALONE LEAGUE PRESENTS

CHICAGO

BY MAURINE WATKINS

A Laughable Satire on our Newspapers, Courts, Juries and Legal Procedure

DIRECTION: FRANK SHERIDAN

CHARACTERS

Roxie Hart ("the prettiest woman ever charged with murder in Chicago") ..... Mary Marble Henderson
Fred Casely ("the other man") ..... "Mort" Henderson
Amos Hart ("her meal-ticket husband") ..... Allan Knight
Charles E. Murdock (police sergeant) ..... George Schmitz
Martin S. Harrison (Assistant State's Attorney) ..... "Tal" Josselyn
Jake (reporter on The Morning Gazette) ..... "Ernie" Schweninger
Babe (photographer on The Morning Gazette) ..... "Slim" Foster
Mrs. Morton (matron at Cook County Jail) ..... Ruth Marion
Velma ("stylish divorcee") ..... Rita Beller
Liz ("God's Messenger") ..... Marian Todd
Billy Flynn (Roxie's attorney. "Best in the city, next to Halliday") ..... "By" Ford
Mary Sunshine (sob sister on The Evening Star) ..... Helen Wilson
Moonshine Maggie ("Hunyak") ..... Sonya Noskowiak
Go-to-Hell Kitty ("the Tiger Girl") ..... Marion Ford
Bailiff ..... George Faricy
Judge ..... "Ad" Hanke
Clerk ..... Frank Murphy
Court Reporter ..... Dick Catlett
Another Photographer ..... Winsor Josselyn
Machine-Gun Rosie ("the Cicero Kid") ..... Nancy Heath
Gentlemen of the Jury: Bob Ritchie, Jack Schroeder, Hal Garrott, Preston Shobe,, Leon Wilson Kelly Clark, Bernard Rowntree, Eddie Burns, Charlie Frost.

ADMISSION 75c TO $1.50 TICKETS AT STANIFORDS

May Day in Carmel

It wouldn't be May,—it couldn't be May, in Carmel without a Maypole Dance. Sometimes it is at Sunset School, but this year, it will be part of the Festival and Garden Party on Saturday, April thirtieth, at "Casa Querida," the charming home of Vera Peck Millis on San Antonio at Ninth. The Girl Scout Council and many interested and sympathetic friends are providing an ambitious program for young and old, to serve the double purpose of ushering in the month of May in proper style, and to raise a few dollars for a swelling Scout enrollment.

The Maypole will be saluted and bedecked by a smaller group of gayly clad Brownies, or junior Scouts, and older girls under the direction of Betty Ray Sutton will do some of the old English folk dances. Miss Sutton herself will present a solo dance or two—all this to be on the middle terrace of Mrs. Millis' beautiful garden. Oldsters will enjoy the upper terrace, where gay umbrellas and tea tables will invite one to enjoy a social cup while one feasts the eye on the panorama of bay and headland, golf course and cypress trees. In charge of all the hostesses and refreshments will be Mrs. J. B. Adams, long identified with Scout activities.

Youngsters will be admitted by the gate on Scenic Drive to the lower terrace where side shows, fish ponds, ponies to ride and to drive will be waiting; where gold fish and balloons may be purchased, or pink lemonade, hot dogs or eskimo pies. Manager of juvenile attractions will be Miss Ruth Huntington, a scout of long standing in Carmel, and master of ceremonies for the afternoon will be Major Chester Shephard assisted by Bob Lewis, J. B. Adams, Russell Field, Fenton Foster and others. Fortunes will be told on the upper terrace by Carmel's well-known seer, Fannie Reeves.

Bridge will be played in the afternoon by the ladies, and in the evening by both men and women. In charge of the bridge parties are Mrs. Gregory Illanes and Mrs. R. C. De Yoe, assisted by Mrs. Chapel Judson, Mrs. Clovis Pomeroy, Mrs. Durward Pelton and Miss Lulu Lanterman, with Mrs. J. B. Adams in charge of refreshments.

Crowning the Festival will be the evening dance—if the evening is fine on the waxed tennis court, amid gay lanterns and braziers, if otherwise at the Girl Scout House at Lincoln and Sixth. Mr. Brokaw of the Palace Drug Company is generously installing a public address system, by which the best dance music will be reproduced, just as it is at the dancing rink at Yosemite and other popular resorts, and one of the Peninsula orchestras has offered its services. Business manager for the dance will be Glenna Peck, and Helen Willard heads a committee including Virginia Rockwell, Mrs. Stella Mather and Mrs. Frank Sowell, as hostesses.

Tickets for the bridge parties and the dance must be secured in advance, at fifty cents per person; admission to the Garden Party may be paid at the gate, at fifty cents for adults and ten cents for children.

NEXT WEEK . . .

Carmel Community Players

Opening Production . . .

"The Firebrand"

Racy, Spicy Comedy

Carmel Community Playhouse

Tickets on Sale Commencing Saturday

Carmel Drug—Dolores Pharmacy—Staniford's

$1.50 — $1.00 — 75c

BRUTON SISTERS' EXHIBIT IN CARMEL

An exhibition of unusual integrity is as present on display at the Denny-Watrous Gallery. The work of three sisters, Margaret, Esther, and Helen Bruton is creating much interest in Carmel, partly because these young women were for many years our neighbors in Monterey—but especially because of the high quality of their work.

It is remarkable that three members of one family should excel in the same art—yet this occurrence recalls to mind the three Powys, the three Bensons, the three Sitwells and others who seem to have established the fact that genius often runs in threes.

In the work of Helen and Esther Bruton is evident a true sense of etching-value,—the fine restraint imposed by the medium; the aristocracy of live and delicate tone-sense. Through this, however, breaks constantly a sturdy perception of life; human and warm in understanding. A genial sense of humor selects incident and group, binding the details within the unity of a clear perception of truth. As in all true art, the work of these sisters uncovers the essence of the thing perceived; goes through the form to the living quality which gives it meaning.

The work of Margaret Bruton is in color. It seems to be a thin oil-wash on paper. It is strong in conception, yet restrained. There is a piquant sense of contrasting forms; of the play of tone against tone. It was said that after coming back from New York, Margaret Bruton decided that she was going to discover Alameda, which is her home. So she set out into back yard and front garden, and apparently had not set foot beyond the fence when she found art in person gazing at her from bush and house and tree.

The three sisters are natives of California and we feel proud that when men come from the East and say in that superior way, "Yes, but what *art* have you?" we can point here and there and finally, with a flourish, to these three splendid workers of Alameda. —D.H.

RECITAL

Elayne Lavrans, youthful pianist-composer and a pupil of David Alberto, will appear in concert at Del Monte Lodge, Wednesday evening, May eleventh.

RODEO

Dates for this year's California Rodeo at Salinas have been announced as July twentieth to twenty-fourth.

BEHIND THE SCENES

by RUTH M. SHOBE

The posters, I notice, speak of "The Firebrand" as a *sparkling* comedy. Apt phrase. It sparkles with wit, clever repartee, interesting intrigue and an amusing naughtiness. Although its action takes place during the Italian Renaissance, its dialogue has a spicey, modern tang. Louie Mora has generously contributed his share toward making a success of the Carmel Community Players initial production scheduled for next week-end. He has designed the sets. Need I say more? To Dick and Rhoda Johnson go the credit for the admirable execution of Mr. Mora's sketches.

* * *

"Trump Peter gave a tea party," Ruth Marion Poor announced during a rehearsal intermission. Balancing her coffee cup upon a convenient ledge, she regaled us with the doings at the baby elephant's tea. Asked why the mood, she drolly explained, "I have spent the entire day being a pal with the kiddies. It's so nice to be young with your children. Mine are going to be literary. They chew newspapers, and that's an unfailing sign." Ruth, who is as usual doing her same fine work in this production as in others, again takes the part of a mother—and what a mother!

* * *

The other morning I discovered Ted Kuster coaching John Sandholdt in the operation of the theatre lights. Mr. Kuster is generously devoting his time so that the Community Players' show need not suffer on account of poor lighting effects. The organization is fortunate to have John Sandholdt as he is peculiarly fitted for such important and technical work. He is an inventor with one invention already upon the market and others in various stages of completion.

Sam Ethridge is showing remarkable improvement as "The Firebrand's" arch conspirator. Sam is the possessor of that rich baritone most of us heard at the Unemployment Benefit show last week-end, and which contributed greatly to the effectiveness of the dance "Trees."

I can see right now that Connie Heron will give us an excellent portrayal of Cellini's model, the beautiful, but dumb, Angela.

* * *

This week the Carmel Community Players turned the theatre over to the Abalone League for their performance of "Chicago," consequently "The Fire-Brand" cast had to rehearse in the Greenroom under handicaps already experienced by the "Chicago" players. Both casts have shown the spirit of real troupers in working under such arrangements.

* * *

It is evident that the Carmel Community Players are not afraid of competition. In spite of "Chicago" (which I understand is a corking good show and one I intend to see) opening tonight the Community organization is confident of good attendance at its own performances which are scheduled for the following week-end. They know they have selected a good play, a good cast and good sets. The result is bound to be a good show.

* * *

Speaking of good shows, hats off to Lita Bathen and the many others who were responsible for the unemployment benefit. The skit, "Carmel Lights" certainly gave the town an opportunity to laugh at itself—which is what Carmel promptly proceeded to do, although I did hear some rather rueful chuckles in my immediate vicinity. The 'cello ensemble gave us a bit of real music thanks to Ted Kuster who arranged the score and directed the musicians. By far the most exquisite number on the bill was the group of dances by Claire Lea, Richard Stuart and Lester Horton. The latter's Indian dances were not only authentic but beautifully executed. Mr. Horton told me he had spent ten years studying the Indians and their customs. "I have never before been in a place which was so tree conscious," Mr. Stuart remarked. "I am glad we selected 'Trees' as one of our dances." So are we. It was the loveliest of the dances and offered us something quite new. Miss Lea intends leaving for the South Seas at the end of next month. Her appearance here last week-end was the first she has filled since completing a recent hospital "engagement." The generosity of these dancers in coming to Carmel for the sole purpose of aiding in the Benefit, is an act we all appreciate.

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Ocean Avenue

Come to the

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A RODEO FOR MONTEREY COUNTY FOLKS

14 BIG EVENTS

Sunday, May 1

Beginning at 1 o'clock

At Del Monte Polo Fields

GRANDSTAND 50 CENTS
BRING THE CHILDREN

CHILDREN 25 CENTS
FREE PARKING

THE CARMELITE
J. A. COUGHLIN ——— *Editor and Publisher*

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Lincoln Steffens ---*continued*

Children should look like their mothers. It's all right to take heart or mind from the father, but not looks. No. Not looks. And, by the way, in families that have souls it is better for the children to be illegitimate.

¶

The most interesting man I met was Ted Cooke, the columnist, and the delightful thing about him is that he is just like that. Like his column, I mean: witty, "wise" and wise; robust, handsome, healthy and, in his way (which is the best way) thoughtful. None of the sadness of the humorist about him.

¶

William De Mille, the producer, turned up and as ever, he was thinking about economies, which he understands as no living statesman, politician or financier understands business. For example, when we were laughing at the wild taxing spree the governments are all out on, he said: "Why can't they tax winnings and exempt earnings? That would set them straight right away and make taxation a blessing." The only objection to that is that the winners all think their winnings are earned.

¶

The plutogogues are kicking because the demogogues are soaking the rich. We need, but we do not want that useful word: plutogogue.

¶

Prices are relatively low in Los Angeles. There's a small-town scandal about some judges who accepted as gifts "a suit of clothes." That is the cheapest I ever heard for a jurist on the bench, and one of the judges caught is cheaper than that. When the scandal was at its height he indignantly sent a check to pay for the suit (of clothes) and the generous giver of gifts sent it back for more money. The judge had underestimated the price of the suit.

¶

I had an evening with a group of the scientific researchers at Pasadena, some of the men Einstein played with and exchanged hunches with. And those men valued ideas highly. No affecting contempt for the truths down there; no exaggeration of the use of reason. They come pretty near to the realization that there is and should be more chemistry than logic in our heads. The news to me in that talk with the world of theory is that the big advance in science of late has been in botany. But it was amusing, too, to hear that they are getting out and over the quantum theory, which knocked out so much of what we still believe in physics. If we don't look out we'll be two laps behind the times.

¶

So, taking it all in all, Los Angeles is a worthwhile place to go to from Carmel, and to come back here from; Los Angeles and its suburbs.

¶

The pursuit of the shorts is one more example of our lynching impulse. We Americans, when we are disturbed mentally, seek emotionally for somebody to wreak our feelings on, punish and so save ourselves from thinking. A bear is no more guilty than a bull. Long buyers are cheerful idiots who bet something is going up so that they can sell dear what they have bought cheap. Short sellers are optimists who sell dear what they expect to buy back cheap. Both are grafters who are after easy, unearned money. But the fault is not the grafters, but the graft. When we want to deal with speculating we will remove the graft and the possibility of grafting.

¶

The only law the bears break is that which reads: "Don't knock. Boost." A sentimental motto to wear on a button.

¶

Presidential politics is in the stage where both parties are jockeying for the approval and campaign contributions of Big Business, or if you prefer, Wall Street is playing to "get" both parties, all the candidates and to fix both platforms and both party politics. Our business leaders would like to arrange things so that the people may be allowed to vote freely for any man and any parties they like. The wonder is that our best minds don't know that they can always allow us and our politicians complete liberty.

¶

In England where they have an aristocratic governing clan, the truest news, the every stuff of history, is chatted lightly around the tennis courts and the tea cups. Some correspondents know that. They affect this social life when they can and carefully, not to spoil their racket, they cop off great beats.

¶

So you, and I—any of us, would keep Mooney in jail, if we were the governor of a state. That's what Rolph's behavior means to me; that I would in his place, subject to the pressures a governor feels, yield as he has; as all the "wise observers" knew he would. I would like to know *what* it is that works like a natural force or law and makes all governors act in the same way under the same circumstances. Governor Rolph names three other governors who proved this curious law, his predecessors: Stephens, Richardson, Young. There's four. But there's a fifth. Gov. Fuller of Massachusetts. The case of Zacco-Vanzetti was another example, but the circumstances and the pressure were the same. Behaviorists, psychologists might contribute something to science by explaining this act of regular phenomena and the rest of us common people might, if we understood, discover what is the matter with our government.

¶

It suits me all right as a muck-raker. I like to have an innocent man kept in jail; wish there were more of them in jail to satisfy my prejudice against "good citizens." And it's convenient to have a living example to show that you cannot get justice in the courts of law. It's tough on Tom Mooney, but there is no where else in the world that he can render so illuminating a service as right where he is. Let's wish Governor Rolph a pleasant session with the other governors of the other states who may not know yet that they would do as our representative has just done.

¶

Ethically speaking, a man who would control himself must control his circumstances. For as a governor will behave as a governor and a president as a president, so will a banker act, think, like a banker and a bootlegger like a bootlegger.

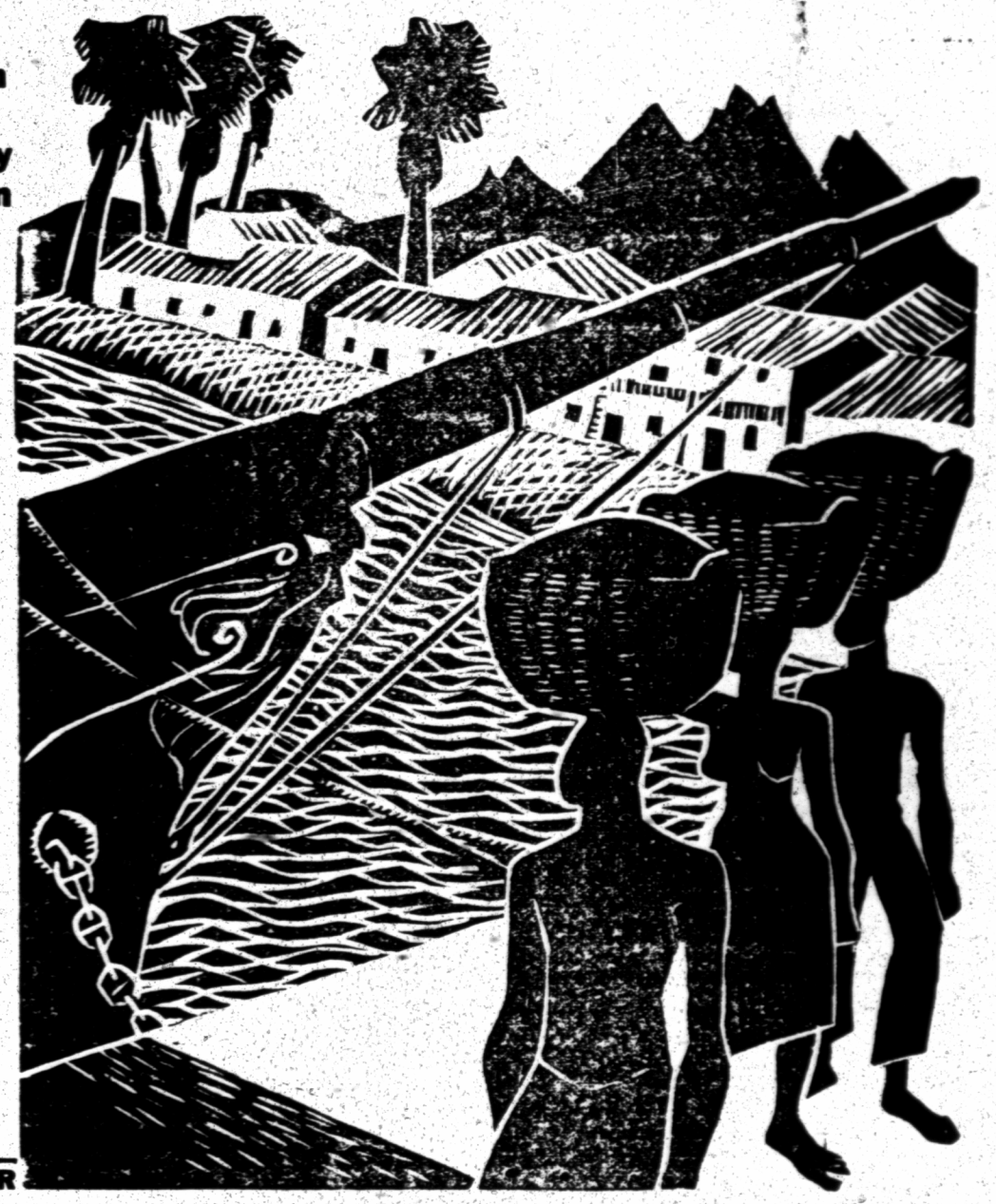
¶

Carmel and Carmelites on the stage make good comedy, fine farce. Why does not someone besides Robinson Jeffers put us in books? There are great novels here, many short stories. It is not that there are no writers among us. The trouble is that the writers cannot see. They are looking for literature, not for life as it is. And things as they are are more beautiful than any artist has ever yet told us. One art student said it all once. He looked at something and said aloud to himself: "Now how would my master see that?"

Porter Emerson Browne

COMMENT ON THE TIMES

Linoleum reproduction of a woodblock by Helen Bruton



SEE PAGE FOUR

It is amazing!

More than a year ago I wrote, from Mexico, "To The American People," which The Carmelite was brave enough and honest enough to print.

It was a warning that we were in the vicious spiral and that if American leaders were not wise enough and courageous to discover, and put into effect certain established correctives, we would slide swiftly into debacle.

They did not. And we have.

And, as always, an unanalytical citizenry doesn't know what it's all about. In Vienna alone nearly a million people died without ever finding out what it was about.

All the average citizen today knows is that his business is rotten, he can't raise money, he can't hypothecate securities or borrow on mortgages. The old means of livelihood are gone. He can find no new ones.

He takes it out in worry, in suicide, in bawling out the Administration, in advocating impossibilities, in a campaign against hoarding.

There is no sense in any of these.

Worry gets you down.

Suicide gets you out.

Why blame Hoover, for the fault began in an inadvertent moment by Benjamin Franklin, and perfected by Thomas Edison? And aggravated by the Morgans, the Rockerfellers, the Fords and the Captains of Industry?

This country for forty years hadn't known where it was going, or why. If it had, in the beginning of the machine age it would have passed this law: that no labor-saving device could be put into operation until some way had been found to care for the labor it displaced. This would have assured a healthy growth of industrialism—if it is possible to consider industrialism and economic health in the same paragraph—dubious.

But instead the human element was utterly ignored and there were set up the false gods of Quantity, Money and Business. And, in worshipping these cock-eyed voodoos, we lost our reason. Our whole civilization is a bust.

In the vortex of the vicious spiral, the fuel of buying power is whirled to nothingness.

Business is falling because unemployment is growing.

Security values fell nearly a billion dollars week before last.

This because in a world in which supply leads demand, assets have changed into liabilities almost over night.

We face disintegration. It is not coming. The process is now going on.

From today on, the average citizen has several choices.

He can go out on the land, as his stronger and braver fathers did, and get a living from the land.

He can become a big scale robber. So was started Europe's Guelphs, Hohenzollerns and Vere de Veres. Modern America today truckles to the strawberry leaves and titles of the Capones of the Middle Ages.

He can become a pirate. Which is a fine and happy life, if properly lived. *Vide* Lafitte.

He can get a strong group of men together to take over, and run, his local community. This knowing that eventually he will be joined by other firm and right thinking men, these to form the new nucleus of the new states that will form the new civilization.

Or he can pull up stakes and depart to a country where rulers have at least rudimentary intelligence. These are Britain, Italy, France, Holland, Norway, Sweden. Holland especially. It permits neither machines nor the products of machines in its possession of Bali. The British I like because Coates thread merchants have restored as far as possiible hand-labor. France I like because it has racial integrity, does not consider itself a refuge for fools and criminals, and sticks to its knitting; also it has the instinct of self-preservation. Norway and Sweden are silent for themselves.

To keep on as he is going, for the average citizen, means simply starvation.

It is a shame that America couldn't have awakened while there was still time. But it didn't. Now the time is gone.

In a new world, smart men will make swift choices.

From now on, it will be the quick or the dead. Which means if you are not the last, you'll be the first.

Front Page News

Lincoln Steffens and Robinson Jeffers are in the forefront of prospective recipients of the annual Pulitzer Prizes—Steffens, of course, for his Autobiography, Jeffers for "Thurso's Landing" and previous works.

The well-informed "Saturday Review of Literature" not only advocates but predicts an award for Steffens.

Correspondence

CHILD GENIUSES

To the Editor of The Carmelite:

I read with keen interest "In Appreciation" by Mr. Preston W. Search and with equally keen interest I read Mr. Lincoln Steffens' comments on Harry Sykman, the child violinist.

Granting that the child is undeniably gifted and also granting the interest that was delightfully manifested by the audience composed largely of young children; nevertheless I too observed (as Mr. Steffens says) "A poor little gifted boy with a grown-up over him promoting, managing, ruling him."

The word exploiting has a harsh sound —and yet—I would use it in preference to "promoting" to express the feeling which surged within me while witnessing the scene.

The child Harry Sykman, to the eye of a child-lover, was obviously under a severe nervous strain. His manner, trained to meet the public, created the feeling that the child himself had fled,that he, the "little boy," somehow was dead.

Is it fair to rob him of the childhood instinct to play childish games, to grow naturally and normally like other children until a time when he may voluntarily follow a professional musical career?

Musical training—an occasional concert—yes, but to rob him of life's precious memories of carefree childhood—no! It is not, it can not be fair to any child, however talented he may be—perhaps less fair to the child Harry Sykman whose sensibility is exquisitely attuned to music.

EFFIE MACFARLAND

JOHN REED CLUB

To the Editor of The Carmelite:

I shall be glad if you will publish the true facts in a story which your colleague the "Pine Cone" published last week and which was taken up and repeated by several San Francisco and Bay Region newspapers. It seems a pity that Carmel, noted for its beauty, cannot be noted also for its truth.

The John Reed Club of Carmel was formed in Carmel a few weeks ago. The secretary-treasurer is Orrick Johns. Ella Winter holds no office in the Club. No member of the Club happens to be a member of the Communist Party. Neither John Kenneth Turner nor Lincoln Steffens made the comments they were quoted to have made.

Recently reports were sent out from Carmel about a well-known negro poet who settled here. In these reports opinions of well-known Carmelites on colored races and poetry were quoted; the story was printed in newspapers of national circulation. Robinson Jeffers and James Hopper were quoted. Neither had been approached nor had they offered opinions on the subject. "Another nationally known Carmel artist" whose words were given verbatim, was not even in Carmel at the time.

A CARMELITE

***For some time there has been an obvious need of a good old-fashioned tar–and–feather out-of-town-on-a-rail party. Volunteers form on the right—and stop that crowding.—ED.

BRISBANE AND POPULATION

To the Editor of The Carmelite:

It is perhaps fruitless to attempt to check Arthur Brisbane's ranting on population, which is one of the fertilizers upon which he feeds most. He would have thirty million mortals around the Bay. Yet far different would these millions seek to satisfy their appetites than the rapidly multiplying mealy-bug which thrives on earth and dry wood. Still undaunted Mr. Brisbane listens to the startling reports from England that some of her thinkers are studying the possibility of reducing her population some twelve millions. Though many regard Mr. Brisbane as the foremost journalist of the hour, numerous are they who deem him a better writer than a thinker. To those who uphold him his words are as warm rain to plants; to the others he is a drought and seems to bring hopelessness to depression. Mr. Brisbane says, "they know nothing" who seek to curb immigration.. Yet whatever might be the man's secret thoughts on how over-population might be cared for he has devised no system of housing and feeding.

He does not even solve the present unrivaled problem. Quite otherwise is the plague of locusts that infrequently swarm the land; nature sends forth the grass blade and green leaf for them. If it be Mr. Brisbane's wish for a calamity to be augmented fifteen times, then what need is there for a great journalist for "those who know nothing."

BEN PHILLIPS

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COST OF A PLAY IN CARMEL

(The budget of "The Firebrand" is published for public information):

Estimated receipts from ticket sales	$900.00
Expense budget approved by Board of Directors:	
Rent, thirty-eight days	190.00
Salaries of director, business manager and custodian	253.00
Light	31.00
Royalty	100.00
Costumes	80.00
Sets	60.00
Advertising	75.00
Tickets	3.75
Grease paint and powder	10.00
Telephone	6.25
Heat	7.50
Repairs and replacements	15.00
Refreshments for cast during rehearsal	15.00
Miscellaneous	50.00
Total expense	$896.50

CHIPS FROM "THE FIREBRAND"

When a Duke makes a date it is liable to change the course of history. What a distinct disadvantage this is to the ducal good time is evident in the working out of "The Firebrand," set for the first week-end in May as the opening production of the new Community Theatre at the Carmel Playhouse. The Duke of the play is a typical man-about-town but finds the title and dignity of his office a good deal of a drawback in his partying. For one thing, the Duchess doesn't approve of such goings-on, so that when he sallies forth pleasure bound, he parks the trumpeters, lackeys, and bodyguard in the castle.

For his nocturnal adventures, the Duke has as his chum a specialist in dates, intrigues and alibis. When in the course of the play this invaluable fellow drops under an assassin's knife the old Duke runs head on into complications that it takes all his ingenuity to escape. What makes it worse is that he has to do his explaining in his nightshirt.

The part of the Duke is being played by Major Chet Shephard, of Monterey Peninsula Country Club, where he maintains a respectable golf handicap. The Duke in "The Firebrand," according to Chet, is one of the finest birdies he has ever collected.

Playing opposite Major Shephard as the Duchess is Paula Dougherty of Carmel Highlands, while Gordon Knowles of Pacific Grove, and Connie Heron of Carmel, complete the quartet of four principals around whom the fun of "The Firebrand" revolves. Rehearsals for this opening bill of the Community Theatre have been under way since early April and with the broad farce and roaring comedy of "The Firebrand," the Community Players should get the season off to a great start.

RECORDED MUSIC

Reviewed by T. HAROLD GRIMSHAW

Beyond a doubt the outstanding release this month is the famous "Concerto in G. Minor" by Max Bruch and played superbly by Master Yehudi Menuhin supported by the London Symphony. In very truth this is a prize for those who particularly like the concerto form. This Bruch composition is played many times every year and will continue to be played as long as concerts are given. It is a noble expression of spiritual strength and beauty. Especially is the idyll Adagio a thing of appealing loveliness, a slow movement which never fails to move deeply all who hear it. Not only is it a thrill to hear this youthful virtuoso, but a marvel in the beautiful warm tone he achieves. I am glad to be able to say that the recording is accomplished with conspicuous success. (Victor Album—M-124).

The musical world everywhere is just now celebrating the bicentennial of Franz Joseph Haydn, the teacher of Mozart and forerunner of Beethoven. And it is with some pleasure that I can suggest for the slender purse of these times a most inexpensive but superb recording of Papa Haydn's Symphony No. 13. This is played with fine taste by the Vienna Philharmonic. The four short movements (Allegro, largo, minuetto and finale) are each as clear as a bell, and the recording is deep and full. Each section is a gem of grace and optimism, and for the small sum of three dollars I have never yet met its equal: Victor Red Seal, 4189, 4190, 4191.

WILDFLOWER TIME

Never before have wildflowers been so beautiful on the "'Mission Trails" as at the present time, according to a bulletin of the Mission Trails Association: "All along the coast line, lupines poppies and many other varieties are blooming in wildest profusion.

"Due to abundant rains of the past winter, the flowers are growing much higher, the blossoms are larger and far more numerous than for many years past. Some of the most beautiful flowers of all right now are those between Salinas and Monterey and up Carmel Valley. Along the coast from Morro Bay north to Cambria, and from Carmel south to Big Sur."

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SATURDAY FEATURES

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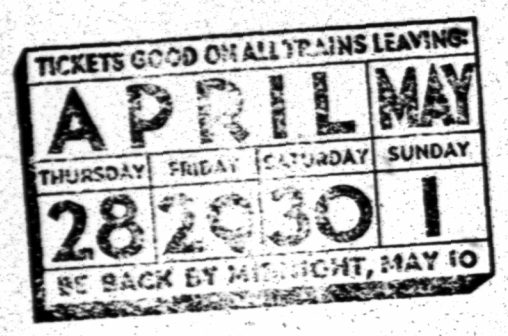

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LIBRARY NEWS NOTES

by HORTENSE BERRY, *Librarian*

The depression has at last reached the Library. The Board of Trustees finds that in order to keep within the funds allotted, expenses must be lowered. The overhead, salaries, service and expenditure for books must be reduced. As a step in this direction the library will be open only three nights a week, Monday, Wednesday, and Friday, as from May first.

While the use of the library has increased almost two hundred per cent. during the past three years, the budget has been reduced and the staff remains the same, a librarian with one full time assistant, and one part time. In order to handle the routine work, therefore, without added assistance, it is necessary to cut down the hours when the library is open to the public.

This week is being celebrated nationally as "Better Homes Week" and "Boys' Week." The Library is therefore displaying everything it possesses relative to home building, planning or decorating. Thanks to some lovely donations from the County Library there is quite a collection. Two books we especially wish to bring to your attention, the Handy Man's Handbook, which all long-suffering husbands should find of inestimable value when called upon to make repairs or improvments in their homes; and Halbert's Better Homes Manual. The latter was published by the University of Chicago Press in co-operation with Better Homes in America, which is sponsored by President Hoover. It is composed of articles on home ownership and financing, the methods of keeping the cost of the house down, points to be considered in the buying or building of a home, the selection of the site, the determination of architectural style and consideration of essentials in planning as well as the choice of materials used, selection of equipment for lighting, heating, ventilation, plumbing and refrigeration, and the finishing of floors and walls. In fact one might be able to dispense with realtors, architects, contractors, and specialists of all kinds with such a volume at his finger tips.

As for Boy's Week, we are hoping they will celebrate it by making use of more good books and less noise in the library during the evenings. If there is any boy in this town who has not taken out a library card, we heartily invite him to come at once and get one. If you are longing for adventures, and find funds and school laws obstacles too great to surmount, come and find them in books, heaps of them.

SOME OF THE BOOKS DISPLAYED

Architectural Digest: published quarterly and confined to examples of California architecture.
Lathrop: Historic Houses of Early America.
Geerlings: Wrought Iron in Architecture
Cheney: New World Architecture
Wright: Modern Architecture
Aldrich: The Real Log Cabin
Hannaford and Edwards: Spanish Colonial or Adobe Architecture of California, 1800-1850
Hubbell: Book of Little Houses
Patterson: American Homes of Today
Power: The Smaller American House
Dcorative Art, 1930. (Year Book of Creative Art).
Frankl: Form and Re-Form
Coffin: Small French Buildings
Longnon: French Provincial Furniture
Garnett: Stately Homes of California
Rosenberg: Cottages, Farmhouses and Other Minor Buildings in England
Saylor: Inexpensive Homes of Individuality
Sexton: Spanish Influence on American Architecture and Decoration
Walsh: Construction of the Small House
Williams-Ellis: Cottage Building In Cob, Pise, Chalk, and Clay.
Bowles: Handmade Rugs
Shook: Book of Weaving
Walker: Homecraft Rugs
Berg: Textbook of Swedish Home Sloyd. (Weaving, etc.)
Finley: Old Patchwork Quilts
Eberleein: Practical Book of Interior Decoration
Holloway: Practical Book of Furnishing the Small House and Apartment
Koues: On Decorating the House
Lutes: A Home of Your Own
Parsons: Interior Decoration
Post: Personality of a House
Wright: House and Garden's Book of Color Schemes
Wright: House and Garden's Second Book of Interiors
Eberlein: Practical Book of Italian, Spanish and Portuguese Furniture
Cade: Collecting Antiques for Pleasure and Profit
Holloway: American Furniture and Decoration
Morse: Furniture of the Olden Time
Northen: Colonial Homes and Their Furnishings
Robie: Historic Styles of Furniture
Shackelton: Charm of the Antiques
Singleton: Furniture of Our Forefathers
Halbert: Better Homes Manual
Knobloch: Good Practice in Construction
Schaefer: Handy Man's Handbook

BENEFIT *from page two*

"Sabotage," inevitably encountered audience difficulties, set down as it was in the middle of an evening predominantly light and airy. It required a transition too pronounced to expect in the circumstances, consequently a full appreciation of its dramatic merits could not be sensed.

"Carmel Lights" went on and off—a remarkable fact in itself in view of the state of rehearsals a few days previously. As every member of The Carmelite staff had something to do with the piece, comment is necessarily reserved. Edna Sheridan, Myrto Childe and Margaret Grant, aided and abetted by Miss Kathryn Swafford's physical culture class, sent the audience into chuckles with "I Wanna Reduce." Post-show rumors have it that some dear old ladies considered it shocking; most of the audience plainly considered it good clean fun.

Music galore was provided by the Monterey Presidio band; of a differnt nature by Edward Kuster's hastily organized 'cello sextette, and of still another nature by the Stewart trombone quartet from Pacific Grove.

Galt Bell's curtain-raiser, "The Still Alarm," with its far fetched nonsense, got the audience started off in a good mood and the mood held until the very small hours when the remnants of the crowd left after dancing.

An outstanding feature of both nights was the service of refreshments by a committee of which Mrs. Stella Mather was in charge. Assisting Mrs. Mather were Mesdames C. J. Ryland, Elizabeth Titus, Robert Parrott, A. W. Wheldon, Mrs. Heathorne, Miss Glenna Peck, Mrs. Leota Tucker and others. All groceries and other supplies were kindly donated so that out of total receipts of one hundred fifteen dollars not a cent had to be deducted for expenses.

Lita Bathen, as general chairman of the committee, acknowledges with gratefulness the assistance of the following:

L. H. Levinson, Hugh Comstock, M. J. Murphy, Inc., Mrs. W. T. Beatty, Miles Bain, transportation facilities;

Carmel Community Players, the Forest Theater, Edward G. Kuster, Tom Morgan, for loan of "props."

Frank Sheridan and Frederic Burt, stage management;

Stuart O'Brien, Frank and Marguerite Blasingame, Elizabeth Reamer and others, for work on sets;

Doug Phillips, lights; Stuart O'Brien and Larry Grenier, stage crew;

Virginia Rockwell, properties;

Ruth Waring, puppet arrangements;

Denny-Watrous, seat sale;

NEW SERIES OF EXHIBITS

Johan Hagemeyer has arranged a series of one-man shows at his studio, Ocean Avenue and Mountain View beginning May seventh. Detailed announcement will be made next week.

NO BASEBALL

Abalone League baseball games scheduled for Sunday have been suspended as a courtesy to the Monterey Stampede which is to be staged at Del Monte Polo field.

FISHING

Carmel anglers are preparing for the trout season which opens May first. Reports indicate excellent fishing prospects on the coastal streams. The copious rainfal of the past winter assures a better and longer season than for a number of years past.

"SIEGFRIED"

On Sunday evening at the Community Church, the Rev. T. Harold Grimshaw will present a Victrola version of "Siegfried" as the final operalogue of the season. Well known Wagnerian artists will be supported by the London Symphony. The program will begin at seven forty-five. Silver offering is desired.

SCHOOL VISITOR

Dr. George Freeland, Director of Teachers at San Jose State Teachers College, visited classes at Sunset School Tuesday afternoon, commended type of instruction very highly and expressed a desire that the teachers training department be allowed to place additional cadet teachers in Sunset School. He also expressed a desire that Sixth Grade activity work be brought to the Teachers College this summer as a part of a display of outstanding work in this field of Educational activity.

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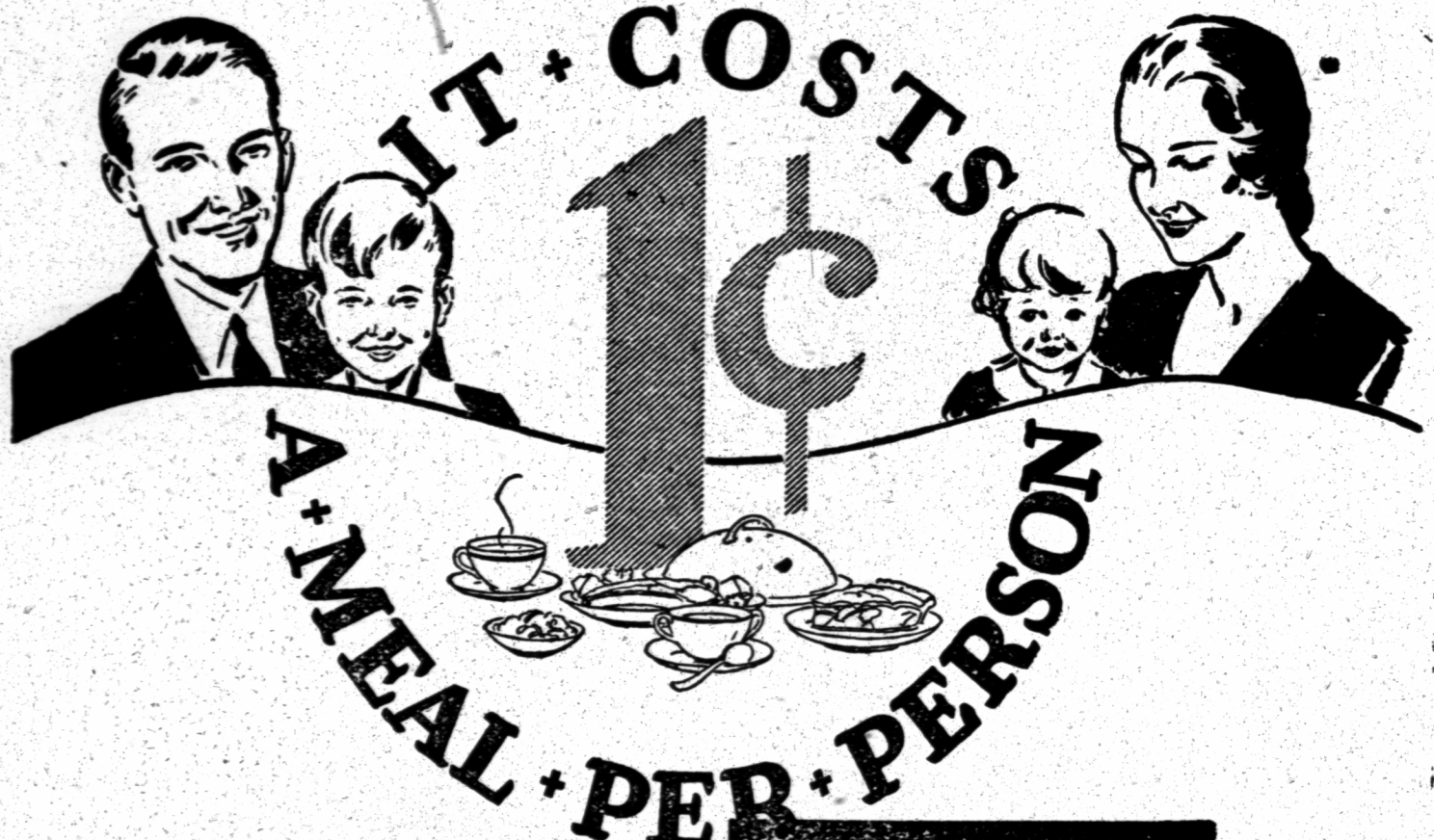

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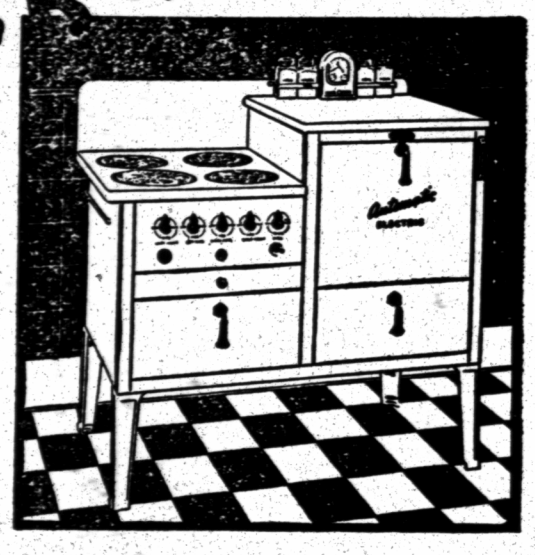

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